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CATALOGUE

OF

A SMALL COLLECTION OF

ENGRAVED PORTRAITS

After SIR J. REYNOLDS, G. ROMNEY,
and others,

The Property of a Gentleman;

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

INCLUDING

MEZZOTINT PORTRAITS after Sir J. Reynolds,
J. Hoppner, R.A., T. Gainsborough, R.A., Sir T. Lawrence,
and others;

ENGRAVINGS IN COLOURS after G. Morland, R. Cosway, R.A.,
J. R. Smith, &c. &c.,

FROM VARIOUS PRIVATE SOURCES:

[H. H. Gilchrist] [Thomas Harris]

L. 58715

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JANUARY 15, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JANUARY 15, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

3 - -	1	Fox-Hunting Subjects, after C. Vernet—*a set of six*	6
3 . 10 .	2	Military and Sporting Subjects, after C. and H. Vernet	31
13 . 2 . 6	3	Portrait of a Horse in a Stable, by J. L. Agasse—*proof before letters*	
2 . .	4	Lion and Horse, after Stubbs, by B. Green; A Tiger, after ditto, by Murphy; &c.	5
— 12 . .	5	Death of Œdipus, after Fuseli, by W. Ward—*proof*; and Others, after the same	5
— 10 . 6	6	Lady Jane Grey, after Holbein, by Siever; &c.	3
— 16 .	7	Rt. Hon. Spencer Perceval, after Joseph, by C. Turner; William Howley, after Lawrence, by ditto; and One other	3
— 18 .	8	Sir Thomas Picton, after Shee—*proof*; Lord Thurlow—*proof before any letters*; &c.	5
4 . .	9	Rt. Hon. Lord Holland, after J. R. Smith, by S. W. Reynolds—*proof*; and Two others	3
— 16 .	10	James Hutton, after Cosway, by J. R. Smith; John Stacpoole, Esq., after Barrett; &c.	3
7 . 7 .	11	Lord Ellenborough, after Lawrence, by Siever—*proof*; Rt. Hon. Charles Abbott, after Northcote; and One other	3

annaly
do
Agnew.
Holland.
Adams
McLean
Maggs.
Parker.
Vokins.
Maggs.
Colnaghi.

12 Marquis of Lothian, after Gilpin and Cosway, by J. Dixon — Agnew

13 Napoleon I. at Malmaison—*proof before any letters* — Vokins

14 Napoleon The Great, after F. Gerard, by A. Desnoyers — Agnew

15 Lord Nelson; and Charles James Fox, after Bowyer, by W. Bromley 2 — Sandhurst

16 The Duke of Wellington, after Lawrence, by W. Bromley—*proof*
17 Portrait of a Child, after Humphrey, by J. Gillray—*in bistre* — Colnaghi

18 Three Ladies, after Sir T. Lawrence, by J. Thomson—*proof before letters* — Agnew

19 Madame Tallien, after Masquerier, by W. Bond—*in bistre* — Vokins

20 Miss O'Neil as "Juliet," after Dawe, by G. Maile—*proof* — Levitt

21 Hebe, after Huet Villiers, by C. Turner — Frost

22 Lady Caroline Spencer, after Cosway, whole length, by W. Barney — Vokins

23 The Duchess of Devonshire, after Gainsborough, whole length, by W. Barney—*second state* — Agnew

24 Boy Fighting Two Wolves—*drawing in sepia*
25 A Portfolio, with leaves — Parker

THE PROPERTY OF A GENTLEMAN.

In the Folio.

26 Miss Beatson, after C. Read, by J. Watson; and Miss Louisa Williams, after Farrel 2 — Sandhurst

27 Portrait of a Lady, after Mercier—*proof before any letters, framed* — Roseda

28 Lady Fenhoulet; and Lady Charlotte Fitzwilliam, after Sir J. Reynolds, by J. McArdell 2 — Sandhurst

3 . . 29 The Pembroke Family, after ditto, by J. Watson—*second state* Vohins.

7 . . 30 Lady Anne Fitzpatrick, after ditto, by J. Jones—*first state*; and Lord Thurlow, by Bartolozzi—*proof* 2 Colnaghi

6 . 16 . 6 31 Marchioness Camden, after ditto, by Schiavonetti—*proof before any letters* do

7 . 7 . 32 Mrs. Richards, after Gainsborough, by J. Spilsbury—*second state, framed* do

262 . 10 . 33 Miss Cumberland, after G. Romney, by J. R. Smith—*second state, with etched title and inscription—framed* do

199 . 10 34 Mrs. Abington, after Sir J. Reynolds, whole length, by J. Watson—*framed* Laburn.

16 . . 35 Hon. Miss Bingham, after Sir J. Reynolds, by Bartolozzi—*second state, in bistre—ditto* Ball.

8 . 15 . 36 Countess Spencer, after ditto, by ditto—*in bistre—framed* Lauser.

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45 . 3 . 37 Lady Louisa Manners, after J. Hoppner, R.A., by C. Turner Daniell.

THE PROPERTY OF A GENTLEMAN.

Framed.

3 . 3 . 38 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. Colnaghi.

8 . 18 . 6 39 Napoleon I., after Sir C. Eastlake, by C. Turner do

2 . . 40 Alexander Adair, after Shee, by C. Turner—*unframed* Johnson.

2 . . 41 The Infant Academy, after Reynolds, by F. Haward—*proof before any letters* Leggatt.

8 . . 42 Rustic Conversation, after J. Ward, by W. Ward—*proof* Mase.

7 . 7 . 43 The Shepherd, after Morland, by Barnard—*printed in colours* Johnson

2 . . 44 Review of Dragoon Guards, after Sir W. Beechey, by J. Ward Parsons

2 . .	45	Sir John Moore, after Halls, by C. Turner—*open letter proof*	King
6 . .	46	Admiral Lord Collingwood, by C. Turner—*open letter proof*	Lauser.
4 . 4 .	47	Admiral Sir Peter Parker, after Abbott, by V. Green	Maggs.
2 . 5 .	48	Henry Beaufoy, Esq., M.P., after Gainsborough, whole length, by W. Ward	Ellis.
4 . 10 .	49	George, Prince of Wales, after Gainsborough, whole length, by J. R. Smith	Abrahams.
4 . 14 . 6	50	Miss Kemble (in white dress), after Sir J. Reynolds, by J. Jones	Ellis.
2 . 10 .	51	Miss Catley, after Lawranson, by R. Dunkarton—*first state*	Vokins.
2 . 10 .	52	Lawrence Sterne, after Sir J. Reynolds, by E. Fisher	Agnew.
1 . 8 .	53	The Duke of York, after Beechey, whole length, by C. Turner—*proof before letters*	Fawcett
6 . 6 .	54	Admiral Sir E. Vernon, after Singleton, by J. Jones	Graham
9 . 19 . 6	55	The Marlborough Family (large plate) after Sir J. Reynolds, by C. Turner	Vokins.
3 . .	56	Lord Nelson, after Bowyer, by W. Bromley—*open letter proof*	Ellis.
6 . 16 . 6	57	St. John, after Reynolds, by J. Grozer—*first state*	Leggatt.
13 . 13 .	58	The Farmer's Stable, after Morland, by W. Ward—*printed in colours*	Lauser.
4 . 10 .	59	The Country Stable, after ditto, by ditto—*printed in colours*	Mase.
2 . 5 .	60	Fishermen Landing in a Gale, after Hoppner, by E. Bell—*proof, printed in colours*	Maggs.

THE PROPERTY OF A GENTLEMAN.

Framed.

98 · 14 · 61 Mrs. Braddyll, after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof, signed by the engraver* Vicars

46 · 4 · 62 Countess Grosvenor, after Sir T. Lawrence, by S. Cousins, R.A.—*first published state, signed by the engraver* do

35 · 14 · 63 Lady Clive, after ditto, by ditto—*first state, signed by the engraver* do

5 · 5 · 64 Marquess Wellesley, after Sir T. Lawrence, by S. Cousins, R.A.—*first state* Gray.

12 · 1 · 6 65 The Duke of Wellington, after ditto, by ditto—*first state, signed by the engraver* Vicars.

· 15 · 66 John, Earl of Hopetoun, after Sir H. Raeburn, by W. Walker—*engraver's proof* Maggs.

5 · 5 · 67 The Duke of Richmond, after Vandyck, by R. Earlom—*first state* Daniell.

1 · 10 · 68 George III., after Sir J. Reynolds, by Dickinson and Watson—*proof before letters* James.

9 · 19 · 6 69 George III.; and Queen Charlotte, after Gainsborough, by G. Dupont—*engraver's proofs* 2 Daniell.

3 · 5 · 70 James, Earl of Abercorn, after Gainsborough, whole length, by J. Dean James.

DRAWINGS.

SIR E. LANDSEER.

2 · 15 · 71 Three South-Down Rams—*in pencil—engraved by T. Landseer* North.

1 · 1 · 72 Brutus: a terrier—*in pencil* do.

BOOKS.

5 . . 73 J. CONSTABLE, R.A.: Memoirs of the Life of, by C. R. Leslie, R.A.—*first edition, London*, 1843, *with original unpublished notes by David Lucas* Leggatt

1 . 12 . 74 John Crome and his Works, by J. Wodderspoon 1858 Maggs.

1 . . 75 Landseer's Quadrupeds: a set of engravings, in the proof state, after Sir E. Landseer and others *London*, 1823 North.

From the Sheepshanks Collection

VARIOUS PROPERTIES.

Unframed.

15 . 15 . 75A AN ALBUM, containing eighteen mezzotint portraits, after Sir G. Kneller; fourteen mezzotints, Sir P. Lely, M. Dahll, and others; numerous small portraits, including some by Houbraken; and other old Engravings. Vokins

39 . 18 . 76 BARTOLOZZI AND HIS WORKS, by Andrew W. Tuer, 4 vols. LARGE PAPER, *blue morocco, with gilt tooling*, interleaved, and inlaid with upwards of 300 engravings by Bartolozzi and engravers of his School Davis.

27 . 6 . 77 The Kit-Cat Club, after Sir G. Kneller, by J. Faber—*the set of forty-seven, in an album* Vokins.

1 . 16 . 78 Sir Robert Peel, after Lawrence, by C. Turner—*proof before letters* Vicars.

1 . 10 . 79 Fancy Subject, after A. Kauffman, by Jenkins; &c. 4 Watson

4 . 4 . 80 Lord Thurlow, after Reynolds, by Bartolozzi—*proof before letters*; and Lord Camden 2 Sabin

— 10 . 81 Mrs. Pritchard, after Hayman, by McArdell; and Spiletta 2 Benham

7 . . 82 Sir Vicary Gibbs, after Owen, by S. W. Reynolds—*proof*; Lord Eldon—*whole length*; &c. 4 Webber

1 . 15 . 83 The Princess of Orange—*oval, in colours*; and Two others 3 Dighton

7 · 7 ·	84	Mrs. Siddons, after Downman, by P. W. Tomkins—*in bistre*	Dighton.
1 · 12 ·	85	Mrs. Siddons, after Reynolds; and John Kemble, after Lawrence, by H. Dawe 2	Fawcett.
16 · 16 ·	86	Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.	Vicars.
6 · 16 · 6	87	Lady G. Fane, after ditto, by C. Turner—*proof before letters*	McLean

Framed.

21 · ·	88	The Good Mother, after E. Crewe, by C. White—*printed in colours*	Vokins.
3 · 15 ·	89	Serenity, after Cipriani, by Bartolozzi—*printed in colours*	Vaughan.
17 · 6 · 6	90	Society in Solitude, after Morland—*printed in colours*	Salin.
4 · 10 ·	91	Variety; and Constancy, after Morland, by Bartolozzi 2	Johnson.
2 · 10 ·	92	The Lovers' Parting, after Huck, by Ryder; and Lavinia, after Hamilton 2	Phase.
2 · 10 ·	93	Horace; and Virgil, after A. Kauffman, by Bartolozzi—*proofs* 2	do
2 · 10 ·	94	La Prière; and Le bon Jour, after Miss Conyers, by P. W. Tomkins—*in bistre* 2	Maggs.
1 · 10 ·	95	Book Illustrations, after Westall, by S. C. Heath; Two, after Watteau; and One other 7	Mase
2 · 15 ·	96	The Lock; and The Cornfield, after Constable, by D. Lucas 2	Rayner.
1 · 12 ·	97	Filial Piety, after Russell, by C. Watson—*printed in colours*	Phase.
2 · 2 ·	98	F. Bartolozzi, after Reynolds, by Marcuard; and Angelica Kauffman, after ditto, by Bartolozzi 2	Coldhurst.
1 · 1 ·	99	Venus Sleeping, after Caracci, by Bartolozzi—*in bistre*; and Hope and Fortune, after Cipriani 2	do
10 ·	100	Ladies; and Children: a pair of small ovals—*in colours, on satin* 2	Vaughan.
11 · 6	101	Lady and Child, after E. Crewe, by C. White—*printed in colours, on satin*; and Mrs. Wybrow, after Hayter 2	Vokins.
4 · ·	102	Cupids, after Cipriani, by Bartolozzi—*proof in colours*; and An Etruscan Frieze 2	Vaughan.

7 . 15 . 103 Sappho, after A. Kauffman—*printed in colours*; and Winter—*ditto* 2 Vaughan

7 . 10 . 104 Mrs. Lovibond, after J. R. Smith, by H. Kingsbury Vokins

4 . 15 . 105 Mr. Garrick as "Hamlet," after B. Wilson, by McArdell Mills

5 . 15 . 106 Mrs. Siddons as "The Tragic Muse," after Sir J. Reynolds, by F. Haward Bourke

4 . 4 . 107 The Reconciliation, after A. Buck, by Freeman—*printed in colours* Vokins

15 . . 108 The Duchess of Devonshire and Child, after Reynolds, by Keating—*printed in colours* Bird

15 . 15 . 109 Mrs. Tickell, after R. Cosway, R.A., by J. Condé—*printed in colours* Sabin

14 . 14 . 110 Mrs. Q, after Huet Villiers, by W. Blake—*printed in colours* do

7 . . 111 Ferdinand IV. and Family, after A. Kauffman, by M. Bovi—*printed in colours* Vrase

8 . 8 . 112 Chantilly Races, May 1841, after Campion and Herring, by C. Hunt, a pair—*in colours* 2 Parsons

7 . 17 . 6 113 Ascot Heath Races, by and after J. Pollard—*in colours* Sabin

1 . 6 . 114 The Favourite of Bacchus—*oval, in bistre* Wright

9 . 9 . 115 The Misses Holroyd, after Downman, by J. Baldrey—*proof, in bistre* Vokins

14 . 14 . 116 Elizabeth, Duchess of Hamilton, after C. Read, by J. Finlayson Courtney

8 . 8 . 117 Maria, Countess of Coventry, after ditto, by ditto do

5 . 10 . 118 The Misses Crewe, after Sir J. Reynolds, by J. Dixon—*proof* Maggs

1 . 1 . 119 Lord Newbattle and Lady Elizabeth Kar, after K. Read, by V. Green Gunn

2 . 15 . 120 Mathew Horsley of Birdsall, by and after J. R. Smith—*proof* Fores

5 . 5 . 121 Julia de Roubigné, after J. Hoppner, R.A., by J. Dean Lanser

— 16 . 122 Duchess of Kent, after Harlow, by Bromley; and One other 2 Maddick

5 . . 123 The Misses Crewe, after Reynolds, by J. Dixon Johnson

8 . 5 . 124 Sailors' Conversation, after Morland, by W. Ward—*in colours* Sabin

15 . 4 . 6 125 Girl and Pigs; and Girl and Calves, after G. Morland, by W. Ward—*printed in colours* 2 Johnston

10 . 10 126 Constancy; and Variety, after Morland, by W. Ward 2 Sabin

5 . 15 . 6 127 Giles, the Farmer's Boy, after Morland, by Ward; and Fishermen, after ditto 2 Harper

15 . 4 . 6 128 A Visit to the Grandfather, after Northcote; and A Visit to the Grandmother, after J. R. Smith—*a pair, printed in colours, unframed* 2 Vokins

4 . 10 . 129 The Farm-Yard; and Alehouse Door, after Singleton, by Nutter—*a pair* 2 Moggs

2 . 15 . 130 Children Relieving a Beggar-Boy, after Beechey Bourke

1 . 12 . 131 Shipwrecked Sailor-Boy; and Companion, after Bigg, by D. Orme; and the Errand-Boy, after Wilkie 3 Mase

5 . . 132 Morning After the Storm, after Bigg, by W. Ward—*printed in colours* Gregson

2 . 6 . 133 A Visit to the Grandmother, by J. R. Smith—*printed in colours* Gunn

7 . 5 . 134 The Mail Coach; and Stage Coach, after Pollard, by Dubourg—*coloured—a pair* 2 Sabin

1 . . 135 The Prince of Orange at Waterloo, after Maaskamp—*in colours* Morgan

5 . . 136 The Boy and the Goose with the Golden Eggs, after Paye, by Young—*in colours, a pair* 2 Bourke

7 . 15 . 137 Le Soir, after Baudouin, by De Ghendt—*fine—from Sir Charles Wingfield's Sale* Jones.

6 . . 138 Le Bal Paré and Le Concert, after St. Aubin, by Duclos—*coloured* West

3 . 10 . 139 Noce au Chateau; and Menuet de la Mariée, after De Boucourt—*in colours* 2 do

— 12 . 140 The Temptation of St. Anthony, by J. Callot do

2 . . 141 The Last Supper, after L. da Vinci, by R. Morghen Saunders.

— 12 . 142 J. B. Silva, after H. Rigaud, by Schmidt; and J. B. Massé, after Tocqué, by Wille 2 Young

3 . 5 . 143 The Battles of the Boyne and La Hogue; The Death of Wolfe, after B. West, by Woollett; &c. 3 do

3 . 10 . 144 Fifteen Small Mezzotint Portraits, after Gainsborough—*lettered proofs* 15 Johnson

The Property of the late THOMAS HARRIS, *Esq.*

145 Classical Friezes, after Cipriani, by Bartolozzi—*in brown*; &c. 4

146 Marriage à la Mode, after Hogarth—*set of six*; and Two others 8

147 The Death of the Virgin; and Another, by A. Durer; &c. 7

148 Views in Rome, by Piranesi; &c. 11

149 Peasant and Pigs, after Morland, by J. R. Smith

150 Girls Dancing, by J. R. Smith—*circle, in bistre*

151 Hebe; and A Bacchante, after Cipriani, by Bartolozzi—*printed in colours* 2

152 Meditation, after Reynolds, by W. Ward; Tempting an Admiral; and one other 3

153 John Jones, after Northcote, by H. Meyer; and One, after Collins, by Bartolozzi—*proof* 2

154 Views in Holland—*a pair*; and The Interior of Marylebone Church—*water colour drawings* 3

PICTURES.

PETHER.

155 An Iron Foundry, by Moonlight

UNKNOWN.

156 Head of a Girl

157 Studies of Landscapes and Figures, and Two Sheep 4

FINIS.

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